

Glendale Technology High School



Respect, Responsibility & Personal Best

Yr8

Elective Course Booklet

2026



Year 8 Interest Electives

Students in Year 7 will enter the second half of their Stage 4 studies when they begin Year 8 in 2026. By the end of Year 8, students will have been prepared to enter the RoSA years of Years 9 and 10 in 2027 and 2028.

Core (Mandatory)	Electives
<ul style="list-style-type: none">• English• History and Geography• Literacy• Mathematics• Art & Music• Personal Development, Health and Physical Education (PDHPE)• Science• Technological & Applied Studies (TAS)	<p>Students will undertake two (2) Interest Electives, one (1) in each semester.</p> <p>After students choose their electives, a decision will be made about:</p> <ul style="list-style-type: none">• What electives will be run, which is based on the number of students choosing them.• When they run. They will either be in a single Semester (a semester is two terms) or across both semesters if 2 classes have the numbers to be run.• Students are then allocated to the classes based on their choices.

**All students in Year 7 must choose their Interest Electives for study in Year 8.
All of the Interest Electives on offer for 2026 are outlined in this booklet.**

The selections you make should depend on:

- Your interests
- Your abilities

You should not choose a course just because your friends have chosen it. It is important to realise that once you start your courses at the start of the year you will NOT be able to change to another course. The entire year's curriculum is based on your choices and even Semester 2 courses are locked in from the start of the year.

These are not decisions you should make lightly - you should consider the alternatives carefully and seek the advice of:

- Your parents
- Your teachers

Course Contributions

Some courses require a financial contribution to purchase important consumable materials. This means that for a student to study such a course the course contributions must be paid. The materials covered by the contributions may include; food, timber, art equipment, equipment maintenance, computer paper, toner etc. The course contributions appear in this booklet with the relevant subjects.

Families experiencing financial hardships can apply for a *Student Assistance Grant* to cover the cost of these contributions. Inquiries for this grant are treated confidentially. Applications are available from the school office.

There will be a special Parent / Student information evening to further explain the Interest Electives.

Monday 11th August from 5:30pm to 6:00pm

Year 8 Interest Electives Summary

Name of Course	Fee
Babysitters Club	\$20
CAD, 3D Printing & Laser Cutting	\$20
Engineering Technology	\$20
Dance	\$20
Fashion in Focus	\$30
Fitness and Health	Nil
Future Foodies	\$40
High School Musical	Nil
Japan – Culture through Media, Food & Fun	\$15
Marine Studies	\$10
Musicians, Instruments and More	\$20
Rock Band	\$10
Special FX	\$40
Team Sports	Nil
Toy Making & Wood	\$20
Voices in the Noise: Creating Impactful Media	Nil

Baby Sitters Club

Course Fee/Contributions: \$20

Course Outline:

Baby Sitters Club is an introduction course to Child Studies in Years 9 & 10. During this course we look at the positive interaction with young children and their families. Students will leave this course equipped with the skills and strategies to care for young children.



Outcomes: Students in this course will be working towards achieving these outcomes:

- **PD4-1** examines and evaluates strategies to manage current and future challenges
- **PD4-3** investigates effective strategies to promote inclusivity, equality and respectful relationships

Modules: The course is made up of the following modules:

1. Ready to care – students will develop knowledge and skills in basic childcare. At the completion of this course students will have their very own Babysitting Go-To Guide containing information and activities to help them be the best babysitter ever!

Assessment: Students will be assessed using the following strategies:

- Students will be assessed on their participation and the production of their Babysitting go to guide.

Links: This course will provide students with the opportunity to gain knowledge and skills that may benefit them in becoming a babysitter. In addition, it links to the following courses offered at GTHS:

- Child Studies (Year 9 & 10)
- Community and Family Studies (Year 11 & 12)
- Exploring Early Childhood (Year 11 & 12)

Contact member of staff for more information: Any member of the TAS staff.

CAD, 3D Printing & Laser Cutting

Course Fee/Contributions: \$20

Course Outline:

The study of Computer Aided Design provides students with the opportunities to design practical projects from your woodwork projects to houses. You will engage in a diverse range of creative and practical experiences using OnShape, CAD (Computer Aided Design), a graphics and 3D modelling software. CAD develops student's knowledge and understanding of computers, various design software and the design process. We will use the CAD software to design and create 3D models which may then be printed using one of our 3D Printers and / or laser cutter. Critical thinking skills are developed through engagement with creative practical problem-solving activities.



The CAD course provides opportunities for types of thinking to be incorporated into the knowledge, understanding and skills of the syllabus. These opportunities are identified by codes at the end of the relevant content descriptions.

Objectives	Outcomes
<ul style="list-style-type: none">develop practical skills with tools, materials and processes while working safely, independently and collaboratively on design projects	<ul style="list-style-type: none">designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities TE4-1DP
<ul style="list-style-type: none">develop thinking skills when designing and producing digital and non-digital solutions	<ul style="list-style-type: none">plans and manages the production of designed solutions TE4-2DP
<ul style="list-style-type: none">develop and apply skills in project management and evaluation when designing and producing solutions	<ul style="list-style-type: none">selects and safely applies a broad range of tools, materials and processes in the production of quality projects TE4-3DP
	<ul style="list-style-type: none">explains how people in technology related professions contribute to society now and into the future TE4-10TS

Modules: The course is made up of the following modules:

1. Introduction to 3D Design using OnShape
2. Using Onshape to create Orthographic, Isometric and Oblique technical drawings
3. Introduction to 3D design, laser cutting and 3D Printing using specialist design software.

Assessment: students will be assessed using the following strategies :

- Ongoing observations of skills demonstrated in class performances and other practical activities
- Individual and group formal performance assessments

Links: This course gives students the opportunity to develop their skills on a computer drawing package utilised in Graphic Technology and all components of Stage 5 and 6 Industrial Technology

Contact member of staff for more information: Any member of the TAS staff

Engineering Technology

Course Fee/Contributions: A cost of \$20 is associated with this course.

This cost will provide students with all required materials.

Course Outline:

This course has the capacity to make a unique contribution to the development of a student's ability to identify, use, understand and control the technological environment. This will be achieved through practical, hands-on activities, which provide opportunities for students to become involved with materials, tools and processes as well as the engineering design process.



Outcomes: Students in this course will be working towards achieving these outcomes:

- Identify and assess potential hazards and risks in the practical work environment
- Identify, select and use appropriate materials for the engineering design project
- Identify and use a range of appropriate tools and machinery during construction of the project
- Use a range of skills, processes and techniques in the planning and construction phases
- Identify and apply a range of research and communication techniques
- Identify, describe and evaluate contemporary engineering technological developments
- Engage in a variety of higher order thinking skills

Modules: The course is made up of the following modules:

1. Strength and Materials
2. Engineered structures
3. Computer Aided Design (CAD)
4. Computer Aided Manufacture (CAM)

Assessment: Students will be assessed using the following strategies:

- Demonstration of proficiency in research, design, hand and machine tool skills
- Finished engineering design project
- Presentation of related research and information
- Knowledge and understanding of engineering principles achieved

Links: this course will provide students with the opportunity to gain knowledge and skills that may benefit them in the study of the Stage 5 Industrial Technology (Engineering) course which provides a clear pathway to the Stage 6 Engineering Studies course.

Other Information: Students will require adequate personal protective equipment (PPE)– shoes with firm uppers and an apron or similar, and safety glasses.

Contact member of staff for more information: Any member of the TAS staff

Dance

Course Fee/Contributions: \$20

Course Outline: The course offers an introduction to dance in all forms-modern, classical, traditional and contemporary as well as the history of dance. There will also be a focus on choreography and technical aspects of dance and appeals to students who enjoy a variety of dance styles.

Outcomes:

- Dance performance as a means of developing dance techniques and performances to communicate ideas
- Dance composition as a means of creating and structuring movement to express and communicate ideas
- Dance appreciation as a means of describing and structuring movement to express and communicate ideas



Modules: The course is made up of the following modules:

1. Dance Practical-techniques, warm up activities, movement, choreography, dancing
2. Dance Theory- elements of dance, types of dance, costuming, stage awareness, positive body image

Assessment: Students will be assessed using the following strategies:

- Ongoing observations of skills demonstrated in class performances and other practical activities
- Individual and group formal performance assessments
- Theory - students involvement as evidenced by a dance process journal

Links: This course gives students the opportunity to develop their skills as a dancer in a more focused setting through the introduction of dance concepts. The practical skills and knowledge gained in this elective will be invaluable for students who choose dance as an elective in Year 9.

Other Information: No previous dance experience is required. Students will have the opportunity to perform at the annual 'Extravaganza' and 'Showcase' during Term 2 and 4. The night is aimed at showcasing the dancing talents of GTHS dance elective students allowing them the opportunity to gain valuable experience in performing.

Contact member of staff for more information: Ms B. Nelmes

Fashion in Focus

Course Fee/Contributions: \$30

This cost will provide students with all required materials.

Course Outline:

The fashion industry is renowned for its shows, but behind the catwalk and runways there are many other fashion careers in design, making, buying and merchandising to explore. If you love fashion, follow trends and enjoy working in a creative environment you will love Fashion in Focus. Students will use their creativity to design and create projects based on industry fashion trends. This is a practical subject where students will be given the opportunity to work on projects that reflect their self-interests.



Outcomes: Students in this course will be working towards achieving these outcomes:

- TEX4-4 generates design ideas for textile items
- TEX4-8 uses appropriate technology to document, communicate and present design and project work
- TEX4-10 uses techniques and equipment safely in the production of quality textile projects
- TEX4-11 demonstrates skill in the production of textile projects to completion

Modules: The course is made up of the following modules:

1. Fashion design drawing:
2. Create: Students will design and create their own fashion design based around a focus area which can include: costume, apparel, furnishings, textile Arts and non-apparel
3. Creating safely with textile machinery

Assessment: Students will be assessed using the following strategies:

- Demonstration of design creativity
- Safe and effective use of equipment to produce practical projects
- Design Portfolio

Links: This course builds on Year 7 and 8 work in Textiles Technology

Follow on courses could include:

- Textiles & Design
- Design & Technology
- VET Retail
- Business Studies

Contact member of staff for more information: Any member of the TAS staff

Fitness and Health

Course Fee/Contributions: Nil

Course Outline:

Fitness and Health focuses on a holistic approach to improving overall fitness and health. Students are given opportunity to participate in a variety of fitness-based activities, such as boxercise, pilates, yoga, skipping, elastic band and body weight resistance exercise and general circuit training to improve fitness and health related outcomes.

Students will also have some classroom lessons, directed towards increasing the understanding and application of nutrition for health and physical activity, along with exploring various training principles in relation to the eleven components of fitness.

This course has the potential to positively influence students in a holistic manner, addressing numerous aspects of health and wellbeing.

Outcomes: Students in this course will be working towards achieving these outcomes:

- Discusses factors that limit and enhance the capacity to move and perform
- Analyses the benefits of participation and performance in physical activity and sport
- Demonstrates actions and strategies that contribute to active participation and skilful performance
- Evaluates the characteristics of participation and quality performance in physical activity and sport
- Works collaboratively with others to enhance participation, enjoyment and performance
- Displays management and planning skills to achieve personal and group goals

(Life Skills Outcomes PASSLS-1, PASSLS-2, PASSLS-5, PASSLS-6, PASSLS-7, PASSLS-8)

Modules: The course is made up of the following modules:

- Module 1 – Physical activity for Health
- Module 2 – Physical Fitness
- Module 3 – Nutrition and Physical Activity

Assessment: students will be assessed using the following strategies :

- Practical Tasks
- Developing and altering fitness and training plans for specific athletes, including an acknowledgement of appropriate nutrition.
- Setting and working towards individualised fitness goals.

Links: This course will provide students with the opportunity to gain knowledge and skills that may benefit them in the study of: Year 9 to 12 PDHPE, PASS in Years 9 & 10, Sports Coaching and Sport, Lifestyle and Recreation in Years 11 & 12.

Other Information: Students will be able to apply knowledge and skills to their own school and community sporting teams for ongoing development. Students will also be equipped with the knowledge and skills to develop positive lifestyle habits related to sporting performance as well as general health and wellbeing eg making appropriate nutritional choices and

Contact member of staff for more information: Mr M. Mansfield

Future Foodies

Course Fee/Contributions: \$40

This cost will provide students with all required materials.

Course Outline:

Course outline: Future Foodies provides students with a platform to develop and refine their culinary skills. Students will learn to use creativity and teamwork in conjunction with a variety of food preparation techniques. Throughout the course students will participate in many practical experiences, tailoring each to their own likes and dislikes. Future Foodies is a super exciting and fun course for year 8 students!



Outcomes: Students in this course will be working towards achieving these outcomes:

- FT4-1 demonstrates hygienic handling of food to ensure a safe and appealing product
- FT4-3 lists the basic components of a variety of foods
- FT4-5 applies appropriate methods of food preparation
- FT4-11 plans, prepares, presents and evaluates practical food activities

Modules: The course is made up of the following modules:

1. Kitchen safety – mandatory introduction to the kitchen.
2. Create – students will design their own food products using given ingredients with a focus on creativity and developing skills in food production.

Assessment: Students will be assessed using the following strategies:

- Ability to work in a team
- Safe and effective use of equipment to produce practical items
- Completion of E-portfolio

Links: This course builds on Year 7 work in Technology Mandatory Food and Agriculture. Follow on course include:

- Food Technology (Year 9 & 10)
- Food Technology (Year 11 & 12)
- Hospitality (Year 11 & 12)

Contact member of staff for more information: Any member of the TAS staff.

High School Musical

Course Fee/Contributions: Nil

Course Outline:

Are you a singer, dancer, or actor? Or are you someone who just loves musical theatre and performances? Then this course is perfect for you!



The 'High School Musical' elective aims to harness and enhance the creative talents and unique interests of GTHS students. We aim to create dynamic and engaging learning experiences by incorporating and extending student's pre-existing skills and experiences into the program. Depending on the needs and interests of the class, some activities that could be offered include viewing and analysing successful performances of well-known dancers, music artists, and/or actors; studying all aspects of performance including: set design, costuming, lighting, scriptwriting, vocal work, and acting; a balance of written activities and practical activities. So, if you are creative and want to enhance your talents, then pick this course!

Modules:

This course is made up of the following modules;

- Introduction to the fundamentals of performance
- Viewing and analysing successful components of performances
- Drama Portfolio
- Group or individual performance

Assessment:

Students will be assessed through;

- Group and or individual performance (formal task)
- Drama Portfolio (formal task)
- Practical projects, written reports, research activities (in-class observation)

Course Requirements :

- A4 Visual Arts Diary.
- Active Wear: (can be substituted with sports uniform)
 - Black casual T-shirt
 - Black track pants or tights.

Links:

This course supports student learning across Key Learning Areas (KLAs) with explicit links to Stage 5 Drama and Music Syllabi, and implied links to the Stage 5 English syllabus. It also supports students to develop skills and knowledge required in Stage 6 courses such as Drama, Music, Textiles and design, Dance, and VET course Entertainment Industry. This course also functions to build student's confidence in public and social situations and enhances their creative talents.

Contact member of staff for more information: Ms K Dolle

Japan – Culture Through Media, Food & Fun

Course Fee/Contributions: \$15

Course Outline:

Step into the exciting world of Japan! This elective is your passport to explore Japanese pop culture, media, food, and games in a hands-on, creative, and engaging way. From anime and J-pop to onigiri and convenience store snacks, students will dive into what makes modern Japan so fascinating - while learning a little more of the language along the way.

Whether you're designing your own manga character, trying traditional Japanese games, or discovering the trends taking over Harajuku, this course is all about experiencing culture first-hand. No prior Japanese needed - just curiosity and creativity!

Modules:

This course is made up of the following units of work;

- TERM 1: Pop Culture & Japanese Daily Life
- TERM 2: Traditional Meets Modern – Food, Festivals, Games & Language

Assessment:

Students will be assessed through;

- **Mini Showcase** (end of Term 1): Poster, short video, skit, or slideshow.
- **Creative Projects**: Design a character, an idol, a game, make a manga panel, build a conbini menu.

Course Requirements :

- A4 Notebook

Links:

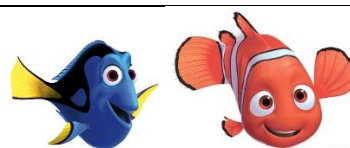
This course supports the continued development of students' language learning from Year 7 Japanese and lays the foundation for further language learning in Stage 5. It also supports students to develop their understanding of Ethics & Culture competencies, building empathy, intercultural understanding, promoting social connection, and fostering curiosity and global awareness.

- **ML4-INT-01**: Students exchange information and opinions in familiar contexts by using culturally appropriate language. Through activities like anime discussions, food tastings, and game-based interactions, students practice conversational Japanese in meaningful cultural settings.
- **ML4-UND-01**: Students interpret and respond to information, opinions, and ideas in texts to demonstrate understanding. Engaging with Japanese media such as anime clips, manga excerpts, and pop songs, students develop skills in extracting and responding to key information.
- **ML4-CRT-01**: Students create a range of texts for familiar communicative purposes by using culturally appropriate language. Creative tasks like designing manga characters, composing simple dialogues, and crafting festival posters allow students to produce texts that reflect their cultural learning

Contact member of staff for more information. Ms K Dolle or Mr M Abbot

Marine Studies

Course Fee/Contributions: \$10



Course Outline:

Marine Studies is an interactive subject suited to any student with a passion and interest in our aquatic environments. We have our own dedicated Marine Studies classroom and aquarium room. These rooms are the responsibility of, and are maintained by, the Marine Studies students. They offer students the opportunity to surround themselves and interact with aquatic animals from around the world.

WE HAVE had in our classroom: A variety of live corals, saltwater reef fish from Australia, Hawaii, Indonesia and The Philippines, seahorses, a snowflake eel, breeding colonies of Cichlids and Discus. A key theme of this course is that it is the Marine Studies students responsibility to care for all these animals.

Our classroom learning is put into real life action through activities based on student interests. Students have studied building and maintaining an Aquarium and visited Sydney Aquarium. They have also studied surfing and made model surf boards.

Come and see for yourself in B15.

Modules: The **course includes** the following modules:

1. **Aquarium design, keeping & maintenance**
2. **Crustacean aquaculture**
3. **Deadly marine creatures**
4. **Fishing**
5. **Surfing**
6. **Seafood preparation**

Assessment: Observation reports and written reports based on conclusions made by students.

Links: This course is a background to the Year 9 and 10 Marine Studies elective and reinforces concepts from other HSIE courses.

Contact member of staff for more information: Mr Budden

Musicians, Instruments and More

Course Fee/Contributions: \$20

Course Outline: To provide students of varying skill levels who would not normally have the resources or the opportunity to learn to play an instrument of their choice. The course will focus on and appeal to students that enjoy a variety of music. It is suggested that this subject is chosen prior to selecting Rock Band.

Outcomes: Students in this course will be working towards:

- Performs music demonstrating solo and/or ensemble awareness
- Performs and composes music using different forms of notation and different types of technology across a broad range of musical styles
- Demonstrates musical literacy through the use of notation, terminology and the reading and interpreting of scores used in the music selected for study



Modules: The course is made up of the following modules:

3. Instrument skills – Students study and practice skills on a selected instrument (eg. Guitar, Bass, Drums, Ukulele, Voice or Keyboard)
4. Instrument Performance - Students work to rehearse and perform pieces.

Assessment: students will be assessed using the following strategies:

- Ongoing observations of skills demonstrated in individual performances and other practical activities
- Individual formal performance assessments
- Composition Task

Links: This course gives students the opportunity to develop their skills on an instrument in a more focused setting than the mandatory music course in year 8. The practical skills and knowledge gained in this elective will be invaluable for students who choose music as an elective in years 9 – 12.

Other Information: This subject is entirely practical-based and caters for students of all abilities. Students do not need to have any skills other than those gained in Year 7 Music in order to participate. Students will have the opportunity to perform at Showcase and the term merit assemblies. Performing in front of a live audience allows students the opportunity to gain valuable experience.

Contact member of staff for more information: Ms Nelmes

Rock Band

Course Fee/Contributions: \$10

Course Outline: To provide students of varying skill levels who would not normally have the resources or the opportunity to learn to play an instrument of their choice in the context of a Rock Band. The course will focus on and appeal to students that enjoy a variety of Rock and Pop Music.

Outcomes: Students in this course will be working towards achieving these outcomes:

- Performs music demonstrating solo and/or ensemble awareness
- Performs music using different forms of notation and different types of technology across a broad range of musical styles
- Demonstrates musical literacy through the use of notation, terminology and the reading and interpreting of scores used in the music selected for study



Modules: The course is made up of the following modules:

5. Rock band– Students study and practice skills on a selected “Rock” instrument (Guitar, Bass, Drums or Keyboard)
6. Rock Band- Students work in groups as a “rock group” rehearsing and performing pieces.

Assessment: Students will be assessed using the following strategies:

- Ongoing observations of skills demonstrated in class performances and other practical activities
- Individual and group formal performance assessments
- Group Composition Task

Links: This course gives students the opportunity to develop their skills on an instrument in a more focused setting than the mandatory music course in Year 8. The practical skills and knowledge gained in this elective will be invaluable for students who choose music as an elective in Years 9 – 12.

Other Information: This subject is entirely practical-based, and caters for students of all abilities. Students do not need to have any skills other than those gained in Year 7 Music in order to participate. Students will have the opportunity to perform at the annual ‘Big night In’ during Term 4. The night is aimed at showcasing the musical talents of GTHS music students allowing them the opportunity to gain valuable experience in performing in front of a large live audience.

Contact member of staff for more information: Ms Nelmes

Special FX

Course Fee/Contributions: \$40

Course Outline:

FX is a course which will enable students to gain an introductory level into the world of Visual Effects and Special Effects utilised in the world of digital media.



Outcomes: Students in this course will be working towards achieving these outcomes:

- uses a range of strategies to explore different artmaking conventions and procedures to create visual and special effects
- explores the function of and relationships between the artist – artwork – world – audience
- participates in a range of digital motion media and digital print media opportunities
- plan, design and implement a range of movie making techniques to create video.
- participate in an array of basic special effects make up tutorials

Modules: The course is made up of the following modules:

- Introduction to Special FX
- Special FX make up for beginners and digital print media techniques
- Storyboarding and short film making techniques
- Stop motion and Claymation

Assessment: students will be assessed using the following strategies:

- Practical Tasks – Digital media Portfolio
- Skills Assessment – Special Effects scar make up application
- Research Presentation – on a practising FX artist
- Collaborative Short Film task

Links: This course will enable students to develop and refine their practical and theoretical knowledge and understanding of both 3D and 4D forms in the Visual Arts. Use of illustration, painting, mould making, animation, modelling, video and digital photography will assist further study for students in the areas of: Stage 5 Visual Arts, Year 9 Visual Design and Street Art, Stage 6 Visual Arts and Year 11 Photography.

Other Information: Please note, whilst the course fee will provide access to basic special effects make up, to maintain optimum health and hygiene it is advisable for students to acquire their own for the course. Students will also participate in authentic learning experiences through organised excursions within the duration of the course.

Contact member of staff for more information: Mrs Thornton or Ms Nelmes

Team Sports

Course Fee/Contributions: Nil

Course Outline:

To provide the opportunity for students to experience specific coaching in the area of team sports. To develop knowledge & skills about the rules, team tactics, and various types of training. To develop positive attitudes to fitness and a healthy lifestyle through sport. This is an opportunity for students to increase their levels of physical activity in a variety of team sport settings.



Outcomes: Students in this course will be working towards achieving these outcomes:

- Apply the rules of the game by team play or officiating at a game e.g. umpiring
- Develop and apply tactics in specific games
- Demonstrate skill development across a range of team sports
- Recognise the structure of a training session
- Participate in goal setting for sports performance

Modules: The course is made up of the following modules:

1. Coaching practices for team sports
2. Team sports- Soccer (rules, skills, tactics & training sessions)
3. Team sports- Basketball (rules, skills, tactics & training sessions)
4. Team sports- Cricket (rules, skills, tactics & training sessions)
5. Team sports- Touch Football (rules, skills, tactics & training sessions)

Assessment: students will be assessed using the following strategies :

- Practical observations
- Peer collaboration
- Video analysis
- Skills assessment
- Tactical application

Links: This course will provide students with the opportunity to gain knowledge and skills that may benefit them in the study of: Year 9 to 12 PDHPE, Sport, Lifestyle, Recreation and Sports Coaching in Years 11 & 12.

Other Information: Students are to be aware this is a practical subject with a high level of physical participation expected.

Contact member of staff for more information: Mr Mansfield

Toy Making & Wood

Course Fee/Contributions: \$20

This cost will provide students with all required materials.

Course Outline:

This course has the capacity to make a unique contribution to the development of a student's ability to identify, use, understand and control the technological environment. This will be achieved through practical, hands-on activities, which provide opportunities for students to become involved with materials, tools and processes.



Outcomes: Students in this course will be working towards achieving these outcomes:

- Recognise the appropriate use of hand and machine tools as well as timber and timber products
- Read and interpret drawings and technical information
- Communicate ideas graphically and produce simple sketches of practical models
- Demonstrate safe working procedures when using hand and machine tools
- Recognise quality in product design and produce quality work
- Have an awareness of environmental considerations with regard to materials

Modules: The course is made up of the following modules:

1. Design
2. Planning
3. Safety: workshop, hand tool, machine tool
4. Construction:
 - Materials preparation
 - Cutting and shaping
 - Joining
5. Use of allied materials
4. Finishing

Assessment: Students will be assessed using the following strategies:

- Demonstration of competence in hand and machine tool skills
- Finished product
- Documentation of design and construction
- Levels of knowledge and understanding achieved

Links: This course will provide students with the opportunity to gain knowledge and skills that may benefit them in the study of the Stage 5 Industrial Technology (Timber) course.

Other Information: Students will require adequate personal protective equipment (PPE) – Leather shoes, an apron, and safety glasses.

Contact member of staff for more information: Any member of the TAS staff

Voices in the Noise: Creating Impactful Media

Course Fee/Contributions: Nil

Course Outline:

Are you curious and creative? Do you love telling stories? Whether you dream of becoming a reporter, filmmaker, photographer, podcaster or editor - or just want to try it all - this course is for you!



GTHS's media and journalism course will introduce students to the exciting world of news and storytelling across different platforms and focus on how students can cut through "noise" with authentic, informed, and contextual storytelling. Students will be surveyed on their current skills and interests - whether it's writing, photography, video editing or presenting - and activities will be tailored to build their strengths while helping them explore new ones. Coursework will culminate in the production of a 'published' product - whether a magazine, a newsletter, a video compilation or a school podcast, students will have the opportunity to create something unique and personal that can be shared beyond the classroom. No experience needed - just bring your curiosity and creativity!

Modules:

This course is made up of the following units of work;

- Foundations of Media and Communication
- Exploring Creative Interests in Media
- Collaborative Media Production
- Editing, Publishing and Promotion

Assessment:

Students will be assessed through;

- Individual and group projects
- Written tasks (news stories, articles, interviews etc)
- Multimedia products (films, podcasts, editing)
- Research activities

Course Requirements :

- A4 Notebook
- A4 Display folder

Links:

This course has strong connections to the Stage 4 English Syllabus, and development of literacy and critical thinking skills for Stages 5 and 6. It supports students to develop the skills and knowledge required to become active and conscious digital citizens through the development and application of technology skills.

Contact a member of staff for more information. Ms K Dolle or Miss M Smith